

**SCHOOL OF PERFORMING ARTS
RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: <https://sdcspscs.svkm.ac.in:44300/irj/portal>

User ID: Student Registration Number

Password: init@123 (initial password). (In case already changed, please ignore).

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
07 July, 2026	09 July, 2026 (Closing time 4.00 PM)

3. **Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.**
4. **Applications will not be accepted after 4.00 PM on 09 July, 2026.**
5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
6. Candidates must produce their University Identity Card at the time of the examination.
7. Candidates are not permitted to enter the examination hall after stipulated time.
8. Candidates will not be permitted to leave the examination hall during the examination time.
9. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.


ASHISH APTE
CONTROLLER OF EXAMINATIONS

24 June 2026

**SCHOOL OF PERFORMING ARTS
RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: II**

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Wednesday, 15 July, 2026	Solo Block in Vocal II (852MU0N034) (2025-26) ✓	-----
Thursday, 16 July, 2026	Music Theory and Harmony II (852MU0N021) (2025-26) ✓	-----
Friday, 17 July, 2026	Instrument Lab in Vocal II (852MU0N030) (2025-26) ✓	-----
Monday, 20 July, 2026	✓ Keyboard Studies II (852MU0N020) (2025-26)	-----
Thursday, 30 July, 2026	Rhythm Training II (852MU0N023) ✓ (2024-25) ✓	-----

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✓ **ASHISH APTE**

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SVKM'S

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RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: IV**

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Wednesday, 15 July, 2026	Live Playing Session II (852MU0C031) (2025-26)	-----
Thursday, 16 July, 2026	Instrument Lab in Vocal IV (852MU2E007) (2024-25)	-----
Friday, 17 July, 2026	Ensemble Performance IV (852MU0C021) (2025-26)	Composition Project II (852MU1C015) (2025-26)
Monday, 20 July, 2026	Introduction to World Percussion II (852MU0C028) (2024-25) (2025-26)	Arranging II (852MU1C013) (2025-26)
Tuesday, 21 July, 2026	Music Theory and Harmony IV (852MU0C019) (2025-26)	-----
Wednesday, 22 July, 2026	Music Business (852MU0C020) (2025-26)	-----
Friday, 24 July, 2026	Instrument Lab in Piano IV (852MU2E006) (2025-26)	-----


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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: IV

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Saturday, 25 July, 2026	Music History IV (852MU0C018) (2025-26)	-----
Monday, 27 July, 2026	Ear Training IV (852MU1C014) (2025-26)	-----
Tuesday, 28 July, 2026	Solo Block in Piano IV (852MU1E017) (2025-26)	-----

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