

14 April 2026

SCHOOL OF PERFORMING ARTS
FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: II

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 25 May, 2026	Ensemble Performance II (852MU0N024)	-----
Tuesday, 26 May, 2026	-----	Solo Block in Drum II (852MU0N031)
Tuesday, 26 May, 2026	-----	Solo Block in Guitar II (852MU0N032)
Tuesday, 26 May, 2026	-----	Solo Block in Piano II (852MU0N033)
Tuesday, 26 May, 2026	-----	Solo Block in Vocal II (852MU0N034)
Wednesday, 27 May, 2026	Introduction to Music Technology (852MU0N026)	-----
Friday, 29 May, 2026	-----	Rhythm Training II (852MU0N023)
Saturday, 30 May, 2026	Instrument Lab in Drum II (852MU0N027)	-----
Saturday, 30 May, 2026	Instrument Lab in Guitar II (852MU0N028)	-----
Saturday, 30 May, 2026	Instrument Lab in Piano II (852MU0N029)	-----
Saturday, 30 May, 2026	Instrument Lab in Vocal II (852MU0N030)	-----

*for Nalin
joint coe*

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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: II

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 1 June, 2026	Keyboard Studies II (852MU0N020) ✓	-----
Wednesday, 3 June, 2026	Music Theory and Harmony II (852MU0N021) ✓	-----
Friday, 5 June, 2026	Ear Training and Sight-Reading II (852MU0N022) ✓	-----
Monday, 8 June, 2026	-----	Performance Practice II (852MU0N025)

INSTRUCTIONS TO CANDIDATES

1. Candidates are required to be present at the examination centre. **THIRTY MINUTES** before the stipulated time.
2. Candidates must produce their Identity Card at the time of the examination.
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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: IV**

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 25 May, 2026	-----	Ensemble Performance IV (852MU0C021)
Tuesday, 26 May, 2026	Live Playing Session II (852MU0C031)	-----
Wednesday, 27 May, 2026	Solo Block in Drum IV (852MU1E018)	-----
Wednesday, 27 May, 2026	Solo Block in Guitar IV (852MU1E019)	-----
Wednesday, 27 May, 2026	Solo Block in Piano IV (852MU1E017)	-----
Wednesday, 27 May, 2026	Solo Block in Vocal IV (852MU2E005)	-----
Friday, 29 May, 2026	Music Theory and Harmony IV (852MU0C019)	-----
Saturday, 30 May, 2026	Arranging II (852MU1C013)	-----
Monday, 1 June, 2026	-----	Music Business (852MU0C020)
Tuesday, 2 June, 2026	-----	Composition Project II (852MU1C015)

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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: IV

DAY & DATE	TIMING & SUBJECT	
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Thursday, 4 June, 2026	-----	Instrument Lab in Drum IV (852MU1E020)
Thursday, 4 June, 2026	-----	Instrument Lab in Guitar IV (852MU1E021)
Thursday, 4 June, 2026	-----	Instrument Lab in Piano IV (852MU2E006)
Thursday, 4 June, 2026	-----	Instrument Lab in Vocal IV (852MU2E007)
Friday, 5 June, 2026	-----	Music History IV (852MU0C018) ✓
Monday, 8 June, 2026	Ear Training IV (852MU1C014) ✓	-----
Tuesday, 9 June, 2026	Introduction to World Percussion II (852MU0C028) ✓	-----

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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: III, SEMESTER: VI

DAY & DATE	TIMING & SUBJECT	
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 25 May, 2026	Studio Session Essentials (852MU0C036)	-----
Wednesday, 27 May, 2026	-----	Instrument Lab in Drum VI (852MU0E038)
Wednesday, 27 May, 2026	-----	Instrument Lab in Guitar VI (852MU0E039)
Wednesday, 27 May, 2026	-----	Instrument Lab in Piano VI (852MU0E037)
Wednesday, 27 May, 2026	-----	Instrument Lab in Vocal VI (852MU0E040)
Monday, 1 June, 2026	-----	Hindustani Music II (852MU0C035)
Wednesday, 3 June, 2026	-----	Ensemble Performance VI (852MU0C038)
Thursday, 4 June, 2026	Solo Recital - Drum VI (852MU0E042)	-----
Thursday, 4 June, 2026	Solo Recital - Piano VI (852MU0E041)	-----
Thursday, 4 June, 2026	Solo Recital - Guitar VI (852MU0E043)	-----
Thursday, 4 June, 2026	Solo Recital - Vocal VI (852MU0E044)	-----

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**SCHOOL OF PERFORMING ARTS
RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: <https://sdcspsscs.svkm.ac.in:44300/irj/portal>

User ID: Student Registration Number

Password: init@123 (initial password). (In case already changed, please ignore).

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
12 May, 2026	14 May, 2026 (Closing time 4.00 PM)

3. **Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.**
4. **Applications will not be accepted after 4.00 PM on 14 May, 2026.**
5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
6. Candidates must produce their University Identity Card at the time of the examination.
7. Candidates are not permitted to enter the examination hall after stipulated time.
8. Candidates will not be permitted to leave the examination hall during the examination time.
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for Narsee Monjee UOE
ASHISH APTE
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14 April 2026

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RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: II

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Friday, 29 May, 2026	-----	Rhythm Training II (852MU0C007) (2023-2024) (2024-25)

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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: IV**

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Thursday, 4 June, 2026	-----	Instrument Lab in Vocal IV (852MU2E007) (2024-25)
Monday, 8 June, 2026	Ear Training IV (852MU1C014) (2024-25)	-----
Tuesday, 9 June, 2026	Introduction to World Percussion II (852MU0C028) (2024-25)	-----

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*for Nuts
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ASHISH APTE
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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: I, SEMESTER: II
Timings: 10:00 am to 1:00 pm

DAY & DATE	SUBJECTS
Tuesday, 26 May, 2026	Applied And General Musicology of Indian Music - II (852MU0N035)
Wednesday, 27 May, 2026	Technical Performance - II (Sitar) (852MU0N037)
Wednesday, 27 May, 2026	Technical Performance - II (Vocal) (852MU0N036)
Friday, 29 May, 2026	Stage Performance & Viva-Voce - II (Sitar) (852MU0N039)
Friday, 29 May, 2026	Stage Performance & Viva-Voce - II (Vocal) (852MU0N038)

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for Ashish
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BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: II, SEMESTER: IV

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Tuesday, 26 May, 2026	Stage Performance & Viva-Voce - IV (Vocal) (852MU0E018) ✓	-----
Wednesday, 27 May, 2026	-----	Technical Performance - IV (Vocal) (852MU0E017) ✓
Friday, 29 May, 2026	-----	Principles And History of Indian Music - II (852MU0C017) ✓

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YEAR: III, SEMESTER: VI

DAY & DATE	TIMING & SUBJECT	
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 25 May, 2026	Concert & Studio Session Essentials (852MU0C034)	-----
Tuesday, 26 May, 2026	-----	Stage Performance & Viva-Voce - VI (Vocal) (852MU0E034)
Friday, 29 May, 2026	-----	Technical Performance - VI (Vocal) (852MU0E033)
Saturday, 30 May, 2026	-----	Indian Music : Importance And Possibilities (852MU0C032)

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