

**SCHOOL OF PERFORMING ARTS**  
**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**

**IMPORTANT INSTRUCTIONS TO CANDIDATES**

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: <https://sdcspscs.svkm.ac.in:44300/irj/portal>

User ID: Student Registration Number

Password: init@123 (initial password). (In case already changed, please ignore).

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
17 December, 2025	19 December, 2025 (Closing time 4.00 PM )

3. **Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.**
4. **Applications will not be accepted after 4.00 PM on 19 December, 2025.**
5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
6. Candidates must produce their University Identity Card at the time of the examination.
7. Candidates are not permitted to enter the examination hall after stipulated time.
8. Candidates will not be permitted to leave the examination hall during the examination time.
9. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.

  
✓ **ASHISH APTE**

Ⓢ **CONTROLLER OF EXAMINATIONS**


24 November 2025

**SCHOOL OF PERFORMING ARTS**  
**RE EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**  
**BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)**  
**YEAR: I, SEMESTER: I**  
**10:00 am to 1:00 pm**

DAY & DATE	SUBJECT
Tuesday, 6 January, 2026	INSTRUMENT LAB IN GUITAR I (852MU1E006) (2024-25)
Thursday, 8 January, 2026	SOLO BLOCK IN GUITAR I (852MU1E003) (2024-25)

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24 November 2025

**SCHOOL OF PERFORMING ARTS**  
**RE EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**  
**BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)**  
**YEAR: II, SEMESTER: III**  
**10:00 am to 1:00 pm**

DAY & DATE	TIMING & SUBJECT
Tuesday, 6 January, 2026	Music Theory and Harmony III (852MU0C014) (2024-25)
Saturday, 10 January, 2026	Ear Training III (852MU1C011) (2024-25)
Wednesday, 14 January, 2026	Introduction to World Percussion I (852MU1C016) (2024-25)

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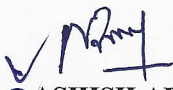
24 November 2025

**SCHOOL OF PERFORMING ARTS  
RE EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)  
BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)  
YEAR: II, SEMESTER: III**

	Timings: 10:00 am to 1:00 pm	Timings: 2:00 pm to 5:00 pm
DAY & DATE	SUBJECTS	SUBJECTS
Friday, 2 January, 2026	-----	Stage Performance & Viva-Voce - III (Vocal) (852MU0E014) (2024-25)
Monday, 5 January, 2026	-----	Technical Performance - III (Vocal) (852MU0E013) (2024-25)
Tuesday, 6 January, 2026	-----	Music Technology And Production (852MU0C012) (2024-25)
Wednesday, 7 January, 2026	Principles And History of Indian Music - I (852MU0C011) (2024-25)	-----

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