

24 November 2025

SCHOOL OF PERFORMING ARTS
FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: I

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 5 January, 2026	KEYBOARD STUDIES I (852MU0N006)	-----
Tuesday, 6 January, 2026	INSTRUMENT LAB IN DRUM I (852MU0N012)	
Tuesday, 6 January, 2026	INSTRUMENT LAB IN GUITAR I (852MU0N013)	
Tuesday, 6 January, 2026	INSTRUMENT LAB IN PIANO I (852MU0N014)	
Tuesday, 6 January, 2026	INSTRUMENT LAB IN VOCAL I (852MU0N015)	
Wednesday, 7 January, 2026	-----	ENSEMBLE PERFORMANCE I (852MU0N010)
Thursday, 8 January, 2026	SOLO BLOCK IN DRUM I (852MU0N016)	-----
Thursday, 8 January, 2026	SOLO BLOCK IN GUITAR I (852MU0N017)	
Thursday, 8 January, 2026	SOLO BLOCK IN PIANO I (852MU0N018)	
Thursday, 8 January, 2026	SOLO BLOCK IN VOCAL I (852MU0N019)	
Friday, 9 January, 2026	EAR TRAINING AND SIGHT-READING I (852MU0N008)	-----
Monday, 12 January, 2026	RHYTHM TRAINING I (852MU0N009)	
Tuesday, 13 January, 2026	PERFORMANCE PRACTICE I (852MU0N011)	
Thursday, 15 January, 2026	MUSIC THEORY AND HARMONY I (852MU0N007)	

INSTRUCTIONS TO CANDIDATES

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2. Candidates must produce their Identity Card at the time of the examination.
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ASHISH APTE
CONTROLLER OF EXAMINATIONS

SVKM'S
Narsee Monjee Institute of Management Studies
Deemed to be UNIVERSITY
V. L. Mehta Road, Vile Parle (West), Mumbai - 400 056, India.
Tel: (91-22) 42355555
Email: enquiry@nmims.edu | Web: www.nmims.edu



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BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: III

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 5 January, 2026	-----	Arranging I (852MU1C007)
Tuesday, 6 January, 2026	Music Theory and Harmony III (852MU0C014)	-----
Wednesday, 7 January, 2026	Solo Block in Drum III (852MU1E013)	
Wednesday, 7 January, 2026	Solo Block in Guitar III (852MU1E014)	
Wednesday, 7 January, 2026	Solo Block in Piano III (852MU2E001)	
Wednesday, 7 January, 2026	Solo Block in Vocal III (852MU2E002)	
Thursday, 8 January, 2026		Instrument Lab in Drum III (852MU1E015)
Thursday, 8 January, 2026		Instrument Lab in Guitar III (852MU1E016)
Thursday, 8 January, 2026		Instrument Lab in Piano III (852MU2E003)
Thursday, 8 January, 2026		Instrument Lab in Vocal III (852MU2E004)
Friday, 9 January, 2026	Live Playing Session I (852MU0C022)	
Saturday, 10 January, 2026	Ear Training III (852MU1C011)	
Monday, 12 January, 2026		Ensemble Performance III (852MU0C016)
Wednesday, 14 January, 2026	Introduction to World Percussion I (852MU1C016)	-----
Thursday, 15 January, 2026	Composition Project I (852MU1C012)	
Friday, 16 January, 2026	Music History III (852MU0C013)	

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BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: III, SEMESTER: V

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Friday, 2 January, 2026	Live Electronics (852MU0C030)	
Monday, 5 January, 2026	Solo Recital - Drum V (852MU0E029)	
Monday, 5 January, 2026	Solo Recital - Guitar V (852MU0E030)	
Monday, 5 January, 2026	Solo Recital - Piano V (852MU0E031)	
Monday, 5 January, 2026	Solo Recital - Vocal V (852MU0E032)	
Thursday, 8 January, 2026	Hindustani Music I (852MU0C027)	
Friday, 9 January, 2026		Ensemble Performance V (852MU0C025)
Saturday, 10 January, 2026		Instrument Lab in Drum V (852MU0E025)
Saturday, 10 January, 2026		Instrument Lab in Guitar V (852MU0E026)
Saturday, 10 January, 2026		Instrument Lab in Piano V (852MU0E027)
Saturday, 10 January, 2026		Instrument Lab in Vocal V (852MU0E028)
Tuesday, 13 January, 2026	-----	Film Music / Background Scoring (852MU0C026)

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BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: I, SEMESTER: I
Timings: 10:00 am to 1:00 pm

DAY & DATE	SUBJECTS
Friday, 2 January, 2026	STAGE PERFORMANCE & VIVA-VOCE - I (SITAR) (852MU0N005)
Friday, 2 January, 2026	STAGE PERFORMANCE & VIVA-VOCE - I (VOCAL) (852MU0N004)
Monday, 5 January, 2026	TECHNICAL PERFORMANCE - I (SITAR) (852MU0N003)
Monday, 5 January, 2026	TECHNICAL PERFORMANCE - I (VOCAL) (852MU0N002)
Tuesday, 6 January, 2026	APPLIED AND GENERAL MUSICOLOGY OF INDIAN MUSIC - I (852MU0N001)

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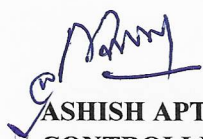
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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: II, SEMESTER: III

	Timings: 10:00 am to 1:00 pm	Timings: 2:00 pm to 5:00 pm
DAY & DATE	SUBJECTS	SUBJECTS
Friday, 2 January, 2026	-----	Stage Performance & Viva-Voce - III (Vocal) (852MU0E014)
Monday, 5 January, 2026	-----	Technical Performance - III (Vocal) (852MU0E013)
Tuesday, 6 January, 2026	-----	Music Technology And Production (852MU0C012)
Wednesday, 7 January, 2026	Principles And History of Indian Music - I (852MU0C011)	-----

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YEAR: III, SEMESTER: V
Timings: 2:00 pm to 5:00 pm

DAY & DATE	SUBJECTS
Monday, 5 January, 2026	Historical Study of Music (852MU0C023)
Tuesday, 6 January, 2026	Stage Performance & Viva-Voce - V (Vocal) (852MU0E022)
Wednesday, 7 January, 2026	Technical Performance - V (Vocal) (852MU0E021)

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