

23 April 2024

SCHOOL OF PERFORMING ARTS
FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)
BACHELOR OF ARTS – MUSIC (Indian Music)
YEAR: I, SEMESTER: II
Timings: 10:00 am to 1:00 pm

DAY & DATE	SUBJECTS
Thursday, 23 May, 2024	Stage Performance & Viva-Voce - II (Vocal) (852MU0E008)
Friday, 24 May, 2024	Technical Performance - II (Vocal) (852MU0E007)
Monday, 27 May, 2024	Applied And General Musicology of Indian Music - II (852MU0C003)

INSTRUCTIONS TO CANDIDATES

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2. Candidates must produce their Identity Card at the time of the examination.
3. Candidates are not permitted to enter the examination hall after stipulated time.
4. Candidates will not be permitted to leave the examination hall during the examination time.
5. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.



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Narsee Monjee Institute of Management Studies

Deemed to be UNIVERSITY

V. L. Mehta Road, Vile Parle (West), Mumbai - 400 056, India.

Tel: (91-22) 42355555 / 26134577 | Fax: (91-22) 42355994 | Email: enquiry@nmims.edu | Web: www.nmims.edu

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BACHELOR OF ARTS – MUSIC (Indian Music)
YEAR: II, SEMESTER: IV
Timings: 2:00 pm to 5:00 pm

DAY & DATE	SUBJECTS
Thursday, 23 May, 2024	Stage Performance & Viva-Voce - IV (Vocal) (852MU0E018)
Friday, 24 May, 2024	Technical Performance - IV (Vocal) (852MU0E017)
Saturday, 25 May, 2024	Principles And History of Indian Music - II (852MU0C017)

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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)
BACHELOR OF ARTS – MUSIC (Indian Music)
YEAR: III, SEMESTER: VI

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Monday, 27 May, 2024	-----	Stage Performance & Viva-Voce - VI (Vocal) (852MU0E034)
Thursday, 30 May, 2024	-----	Technical Performance - VI (Vocal) (852MU0E033)
Saturday, 1 June, 2024	Indian Music : Importance And Possibilities (852MU0C032)	-----
Monday, 3 June, 2024	-----	Concert & Studio Session Essentials (852MU0C034)

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FINAL EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)
BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC
YEAR: I, SEMESTER: II

DAY & DATE	TIMING & SUBJECT	
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Thursday, 23 May, 2024	Ensemble Performance II (852MU0C010)	-----
Saturday, 25 May, 2024	Performance Practice II (852MU0C015)	-----
Monday, 27 May, 2024	Keyboard Studies II (852MU1C008)	-----
Tuesday, 28 May, 2024	Rhythm Training II (852MU0C007)	-----
Wednesday, 29 May, 2024	Music History II (852MU1C004)	-----
Thursday, 30 May, 2024	Sibelius Notation II (852MU2C001)	Sibelius Notation II (852MU2C001)
Friday, 31 May, 2024	Instrument Lab in Drum II (852MU0E012)	-----
Friday, 31 May, 2024	Instrument Lab in Guitar II (852MU1E012)	-----
Friday, 31 May, 2024	Instrument Lab in Piano II (852MU1E010)	-----
Friday, 31 May, 2024	Instrument Lab in Vocal II (852MU1E011)	-----
Monday, 3 June, 2024	Ear Training II (852MU0C004)	-----
Tuesday, 4 June, 2024	Introduction to Music Production II (852MU1C009)	Introduction to Music Production II (852MU1C009)
Wednesday, 5 June, 2024	Music Theory and Harmony II (852MU1C005)	-----



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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: II

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Thursday, 6 June, 2024	Solo Block in Drum II (852MU0E011)	-----
Thursday, 6 June, 2024	Solo Block in Piano II (852MU1E007)	-----
Thursday, 6 June, 2024	Solo Block in Guitar II (852MU1E009)	-----
Thursday, 6 June, 2024	-----	Solo Block in Vocal II (852MU1E008)
Friday, 7 June, 2024	Introduction to Music Technology (852MU1C010)	-----

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YEAR: II, SEMESTER: IV

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Thursday, 23 May, 2024	-----	Ensemble Performance IV (852MU0C021)
Friday, 24 May, 2024	Live Playing Session II (852MU0C031)	-----
Saturday, 25 May, 2024	Performance Practice II (852MU0C015)	-----
Monday, 27 May, 2024	Composition Project II (852MU1C015)	-----
Tuesday, 28 May, 2024	Ear Training IV (852MU1C014)	-----
Wednesday, 29 May, 2024	-----	Introduction to World Percussion II (852MU0C028)
Thursday, 30 May, 2024	Music Theory and Harmony IV (852MU0C019)	-----
Friday, 31 May, 2024	-----	Instrument Lab in Drum IV (852MU1E020)
Friday, 31 May, 2024	-----	Instrument Lab in Guitar IV (852MU1E021)
Friday, 31 May, 2024	-----	Instrument Lab in Piano IV (852MU2E006)
Friday, 31 May, 2024	-----	Instrument Lab in Vocal IV (852MU2E007)
Saturday, 1 June, 2024	-----	Music Business (852MU0C020)


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YEAR: II, SEMESTER: IV

DAY & DATE	TIMING & SUBJECT	
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Tuesday, 4 June, 2024	-----	Introduction to Music Production II (852MU1C009)
Wednesday, 5 June, 2024	-----	Solo Block in Piano IV (852MU1E017)
Wednesday, 5 June, 2024	-----	Solo Block in Drum IV (852MU1E018)
Wednesday, 5 June, 2024	-----	Solo Block in Guitar IV (852MU1E019)
Wednesday, 5 June, 2024	Solo Block in Vocal IV (852MU2E005)	-----
Thursday, 6 June, 2024	-----	Arranging II (852MU1C013)
Friday, 7 June, 2024	-----	Music History IV (852MU0C018)

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BACHELOR OF ARTS – MUSIC (WESTERN CONTEMPORARY MUSIC)
YEAR: III, SEMESTER: VI
Timings: 2:00 pm to 5:00 pm

DAY & DATE	SUBJECTS
Monday, 27 May, 2024	Solo Recital - Vocal VI (852MU0E044)
Monday, 27 May, 2024	Solo Recital - Piano VI (852MU0E041)
Monday, 27 May, 2024	Solo Recital - Guitar VI (852MU0E043)
Tuesday, 28 May, 2024	Instrument Lab in Piano VI (852MU0E037)
Tuesday, 28 May, 2024	Instrument Lab in Guitar VI (852MU0E039)
Tuesday, 28 May, 2024	Instrument Lab in Vocal VI (852MU0E040)
Wednesday, 29 May, 2024	Hindustani Music II (852MU0C035)
Thursday, 30 May, 2024	Ensemble Performance VI (852MU0C038)
Monday, 3 June, 2024	Studio Session Essentials (852MU0C036)

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